

Programma di lingua e letteratura inglese

Liceo Ginnasio Statale Dante Alighieri

Classe VF

A. S. 2017/2018

Da Onli Connect... New Directions, edizione Zanichelli

- **Volume D**

The Romantic Age: historical and social context

- **Percy Bysshe Shelley:** life and works

Ode to the west wind

- **John Keats:** life and works

When I have fears

La belle dame sanse merci

- **Volume E**

The Victorian Age: historical and social context

The Victorian Compromise and the Victorian frame of mind

The victorian novel: types of novel

The cinematic technique

- **Charles Dickens:** life and works

From Oliver Twist: "Oliver wants some more"

From David Copperfield: "Murdstone and Grimby's warehouse"

- **Emily Bronte:** life and works

From Wuthering Heights: "Catherine's ghost"

- **Lewis Carroll:** life and works

From Alice's Adventures in Wonderland: "A mad tea party" (fotocopie)

- **Robert Louis Stevenson:** life and works

From Doctor Jekyll and Mr. Hyde: "Jekyll's experiment"

- **Oscar Wilde:** life and works

From The picture of Dorian Gray: "Dorian's death"

- **Emily Dickinson:** life and works

From selected poems: "Sonnet #XXVII"\*

"Sonnet #LVIII"\*

"Sonnet #CXII"\*

\*da fotocopia

- **Volume F**

The Modern Age: historical and social context

The Edwardian Age

The Age of Anxiety

WWI

The '20s and '30s

Modern poetry

Modern novel

The interior monologue

- **William Butler Yeats:** life and works

From The Rose: "When you are old"

From Michael Robartes and the Dancer: "Easter 1916"

- **Thomas Stearns Eliot:** life and works

From The Waste Land: "The burial of the dead"

- **James Joyce:** life and works

From Dubliners: "She was fast asleep"

From Ulysses: "Yes I will yes"

- **Ezra Pound:** life and works

Imagism

- **George Orwell:** life and works

From 1984: "Newspeak"

Prof.ssa Patrizia Caronna

Micarelli

Flavia Peronnace

Chiara