

LICEO GINNASIO "DANTE ALIGHIERI"
Via Ennio Quirino Visconti 13
ROMA

PROGRAMMA di INGLESE

Prof.ssa Carla Mummolo

Anno scolastico 2013 -2014

Classe 1 D

Testi di lettura integrali:

- "The Canterbury Tales" di Geoffrey Chaucer– Black Cat/Cideb ed.
- "Tristan and Isolde" – Black Cat/Cideb ed.
- "Shakespeare's Love stories" di Shakespeare – Black Cat/Cideb ed.

Visione film in lingua originale

- "The Namesake" di Jhumpa Lahiri
- "Shakespeare in Love"

Dai libri di testo: **ONLY CONNECT NEW DIRECTIONS** Spiazzi/Tavella (Zanichelli ed.)
(moduli A + B: THE ORIGINS AND MIDDLE AGES)

THE ORIGINS

Celtic Britain – Stonehenge – Enya: Celtic language today
The Romans
The Anglo Saxons – The conversion to Christianity
The Vikings and the end of Anglo-Saxon England
Freedom and loyalty
Poems and chronicles
The epic poem and the elegy
"Beowulf" : *Beowulf and Grendel: the fight*
Beowulf prepares to fight Grendel's mother
The Funeral
Elegy *The Wanderer*

THE MIDDLE AGES The Norman Conquest and feudalism

Henry II, reforms and Becket - Kings, Magna Charta and Parliament
The Black Death and social change in the 14th century
Abstract made concrete - The desire to reveal
Medieval drama
Medieval ballads *"Lord Randal"*
The Medieval Narrative Poems
GEOFFREY CHAUCER – The Canterbury Tales *"When in April"*
The Prioress

FROM THE RENAISSANCE TO THE ENLIGHTENMENT

The Tudors – The Tudor dynasty –The Reformation
The chain of being – New Learning
The Sonnet – The Elizabethan and Petrarchan Sonnets
The development of drama –The world of theatre
Christopher Marlowe's Biography – William Shakespeare's Biography
CHRISTOPHER MARLOWE *Dr Faustus (Faustus's Last Monologue)*

WILLIAM SHAKESPEARE – Sonnets – *Shall I Compare Thee
My Mistress' Eyes*
– Theatre – *Twelfth Night - Or What You Will*
Othello
The Taming of the Shrew
Anthony and Cleopatra
Romeo and Juliet
Hamlet (to be or not to be)

Gli alunni

Alberto Scorda
Francesco Gironi

Il professore

